

Konzert G-Dur für Viola

Viola principale

Georg Philipp Telemann
TWV 51:G9

I

Largo

8

13

18

25

29

37

42

46

9

Cadenza

Cadenza

II

Allegro

6

4

13

16

20

23

5

31

34

37

The image shows a page of musical notation for the second movement of a concerto for viola in G major. The tempo is marked 'Allegro'. The score begins at measure 6 and ends at measure 37. The key signature has one sharp (F#), and the time signature is common time (C). The notation is written in bass clef with a double bass line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Measure numbers 6, 13, 16, 20, 23, 31, 34, and 37 are indicated at the start of their respective lines. A '6' is placed above the first measure, and a '4' is placed above the fourth measure. A '5' is placed above the fifth measure of the sixth line. The page number '2' is in the top left corner, and the title 'Konzert G-Dur für Viola' and movement number 'II' are at the top center.

41

45

48

52

55

58

61

64

68

Andante

III

3

6

9

15

19

22

Cadenza

25

3

Cadenza

Presto

IV

11

16

21

26

32

37

42

47

54

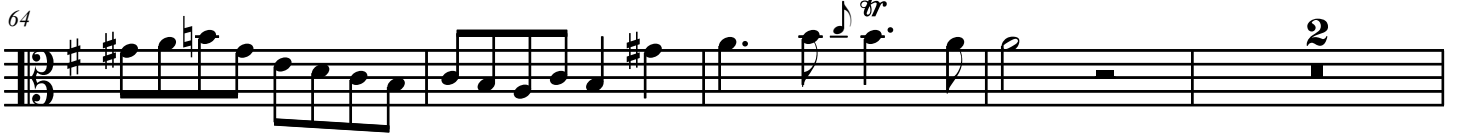
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Konzert G-Dur für Viola

59



64



70



76



82



88



92



97



102

