

The Damnation of Faust

Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩ = 88)

The musical score is written for a Tuba. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), with a tempo marking of 'Allegro marcato. (♩ = 88)'. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'Trgl.' (triglyph) and 'ff' (fortissimo). There are several boxed numbers (1, 2, 3, 4, 5) and other markings (6, 7, 9, 10, 14, 15, 16, 17, 18, 19, 20) scattered throughout the score, likely indicating specific measures or performance instructions. The second staff is labeled 'Tromboni.' and 'Trombe.' and includes a 'ff' marking. The third and fourth staves continue the melodic line with various rhythmic patterns. The fifth staff has a boxed number '5' and ends with a '3' marking. The sixth staff is a single line of music with markings 'A', '1', and '4'.

Fountains of Rome

tuba

O. Respighi

La fontana di Valle Giulia all' alba.

Andante mosso

Poco più mosso 3 Tempo I.^o

La fontana del Tritone al mattino.

Vivo

(Tromboni)

Un poco meno
(Allegretto)

Più vivo
(gaiamente)

Più vivo ancora

Un poco rall.

(Tromboni)

La fontana di Trevi al meriggio.

10 All.^o moderato

11 All.^o vivace

12

Fountains of Rome

tuba

O. Respighi

13

14 Più vivo
In uno 8
ff (Ritmo di 3 battute)

più f

15 (Ritmo di 4 battute)
fff

Largamente
fff

1 2 3 4 5 6 7
dim.

16 9 17 Calmo 16
mf dim.

La fontana di Villa Medici al tramonto.

18 And.^{te} 12 19 Meno mosso 16 20 11 21 And.^{te} come prima 10

3 22 16 23 10

Die Meistersinger von Nürnberg (Ouverture)

Richard Wagner

Sehr mässig bewegt.
sehr gehalten

BASS TUBA.

5