

Simulado de audição do Festival da Escola de Música da OSPA

Trombone Tenor:

-Hector Berlioz: Marcha Húngara: (parte de 2 trombone): Seis compassos antes de 4 até dois compassos depois de 5:

The image displays a musical score for the Trombone Tenor part of Hector Berlioz's Hungarian March. The score is written in bass clef and includes the following elements:

- Measure 75:** Starts with a boxed number '3' and a '1 1' marking. It includes a 'Fag.' (Bassoon) part and a 'Viol. I' (Violin I) part. The dynamic is marked *p*.
- Measure 91:** Starts with a boxed number '4'. The dynamic is marked *poco cresc.*, followed by *mf cresc.*, and then *ff ff*.
- Measure 99:** The dynamic is marked *ff*.
- Measure 104:** The dynamic is marked *ff*.
- Measure 110:** Ends with a boxed number '5' and a double bar line.

- M.Ravel: Bolero - Solo.

9. Ravel, M. BOLERO

1^o Solo (♩ ≈ 69)

mf sostenuto

11

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For use only in 2018 Metropolitan Opera Association Trombone audition.

- Camille Saint- Saëns: Sinfonia 3 – Sinfonia do Orgão:

Da letra Q até dois compassos depois da letra S:

12. Saint-Saëns, C. Symphony No. 3: Mvmt. I (reh. Q)

Q (♩ ≈ 54)

1^{er} Tromb.

p *poco cresc.*

p

Trombone Baixo:

-Hector Berlioz: Marcha Húngara: Seis compassos antes de 4 até dois compassos depois de 5:

3 11 Fag. 12 13 Viol. I. 14 p

poco cresc. - - mf cresc. ff ff

4

5

- R. Schumann Sinfonia 3 - Renana.

Do início até 13 compassos depois da letra A

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich IV

8 9 10 11 12 13

Solo nach und nach stärker - - - - - f f

A

- L.V. Beethoven Sinfonia 9

Mov. 4. Andante Maestoso até de compassos depois de N.

The image displays a musical score for the fourth movement of Beethoven's Ninth Symphony. The score is written for a single staff in bass clef. It begins with the tempo marking "Allegro assai vivace alla Marcia" and a time signature of 3/8. The first section consists of 162 measures, marked with a forte dynamic (*f*). This section is divided into two parts, each 50 measures long, labeled "L" and "M". The second section, starting at measure 111, is marked "Andante maestoso" with a time signature of 3/2 and a tempo of 72. This section is marked with a forte dynamic (*f*) and features a prominent melodic line. The score concludes with a dynamic marking of *p* (piano).