

- 1 – Viola Nível Básico (idade 08 a 13 anos): Uma peça do método Suzuki Volume I, ou uma peça de livre escolha.
- 2 - Viola Nível Intermediário (idade 14 a 18 anos): Concertino em Mi menor de Oscar Rieding (ou peça de livre escolha equivalente), e uma escala maior de 2 oitavas.

Concerto in E Minor
Viola & Piano

Oskar Rieding Op. 35

Allegro moderato I.

The musical score is written for Viola and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato' and the movement is 'I.'. The score consists of ten staves of music, numbered 1 through 44. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are several slurs and accents throughout. Fingerings are indicated with numbers 0, 4, and 5. The piece concludes with a *mf* dynamic.

2

44 *f*

47 *mf*

50

55 *f*

60 *mf*

65

69 *f*

72

75 *f*

79 *f*

II.

Andante 4

p

9 *mf* *p*

13 *mf* *rit.* *a tempo*

17 *f*

21 *mf*

25 *f*

29 *mf*

33 *f* *rit.*

37 *a tempo* *p* *mf*

42 *p*

46 *mf* *molto rit.* *p^o*

5

4

Detailed description: This is a musical score for a double bass instrument, consisting of ten staves of music. The piece is marked 'Andante' and begins with a 4-measure rest. The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 9 with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third staff starts at measure 13 with a mezzo-forte (*mf*) dynamic, includes a ritardando (*rit.*) and a return to 'a tempo'. The fourth staff begins at measure 17 with a forte (*f*) dynamic. The fifth staff starts at measure 21 with a mezzo-forte (*mf*) dynamic. The sixth staff begins at measure 25 with a forte (*f*) dynamic. The seventh staff starts at measure 29 with a mezzo-forte (*mf*) dynamic. The eighth staff begins at measure 33 with a forte (*f*) dynamic, includes a ritardando (*rit.*), and ends with a mezzo-forte (*mf*) dynamic. The ninth staff starts at measure 37 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The tenth staff begins at measure 42 with a piano (*p*) dynamic. The final staff starts at measure 46 with a mezzo-forte (*mf*) dynamic, includes a 'molto rit.' marking, and ends with a piano (*p^o*) dynamic. There are also markings for a 5-measure rest and a 4-measure rest within the final staff.

III.

Allegro moderato

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and the instruction "Stay in upper 1/2 of bow." The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *dim.*. Performance instructions include *mf espressivo* and *rit.* (ritardando). The piece concludes with a *dim.* (diminuendo) marking.

33 *a tempo*
mf

36 *mf*

38 *f* *mf*

40 *f*

43 *mf*

46 *f*

49 *f* *mf*

52 2

Detailed description: This is a musical score for a piano piece, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 33 with the tempo marking 'a tempo' and a dynamic of 'mf'. The first staff (measures 33-35) features a melodic line with slurs and accents, and a bass line with a four-measure rest. The second staff (measures 36-37) continues the melodic line with a four-measure rest in the bass. The third staff (measures 38-39) shows a change in dynamics from 'f' to 'mf' and includes a four-measure rest in the bass. The fourth staff (measures 40-42) maintains the 'f' dynamic and features a four-measure rest in the bass. The fifth staff (measures 43-45) returns to 'mf' and includes a four-measure rest in the bass. The sixth staff (measures 46-48) returns to 'f' and includes a four-measure rest in the bass. The seventh staff (measures 49-51) alternates between 'f' and 'mf' dynamics and includes a four-measure rest in the bass. The eighth staff (measures 52) concludes with a two-measure rest in the bass.

57 *meno mosso*
mf *espressivo* *f*

63 *mf*

68 *f* *rit.*

73 *Tempo I* *mf* *f*

76 *f*

79 *f*

82 *f*

84 *f*

86 *f*

88 *f*

90 *f* 2 1

3 - Viola Nível Avançado/Profissional (acima de 19 anos): Concerto para Viola em Sol maior de G.P. Telemann (ou peça de livre escolha equivalente), e uma escala maior de 3 oitavas.

Konzert G-Dur für Viola

Viola principale

Georg Philipp Telemann

TWV 51:G9

I

Largo

8

13

18

25

29

37

42

46

9

Cadenza

II

Allegro

6 4

13

16

20

23 5

31

34

37

Konzert G-Dur für Viola

3

41



Musical notation for measures 41-44. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, including some slurs and ties.

45



Musical notation for measures 45-47. This section contains a dense, rhythmic pattern of sixteenth notes, with some slurs and ties.

48



Musical notation for measures 48-51. The music continues with a melodic line of eighth and sixteenth notes, featuring slurs and ties.

52



Musical notation for measures 52-54. This section includes a change in tempo or meter, indicated by a double bar line and a new time signature.

55



Musical notation for measures 55-57. The music features a melodic line with eighth and sixteenth notes, including slurs and ties.

58



Musical notation for measures 58-60. This section contains a dense, rhythmic pattern of sixteenth notes, with some slurs and ties.

61



Musical notation for measures 61-63. The music continues with a melodic line of eighth and sixteenth notes, featuring slurs and ties.

64



Musical notation for measures 64-66. This section contains a dense, rhythmic pattern of sixteenth notes, with some slurs and ties.

68



Musical notation for measures 68-70. The music features a melodic line with eighth and sixteenth notes, including slurs and ties. A measure rest for 6 measures is indicated at the end of the line.

Andante

III

3

6

9

15

19

22

25

Cadenza

Cadenza

Presto

IV

11

16

21

26

32

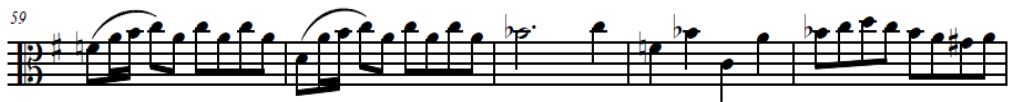
37

42

47

3

54



* Além das obras elencadas nos itens 3.1.2.1 até 3.1.2.30, poderão ser também, exigidos dos candidatos a leitura à primeira vista de obras escolhidas pelos avaliadores, além da demonstração de questões técnicas específicas do instrumento cuja vaga concorrem.