

1. Trombone - Nível Intermediário

- Escalas maiores e menores (andamento: colcheia = 100)

Scales
Major Scales

Trombone

C Major

F Major

Bb Major

Eb Major

Ab Major

Db Major

Gb Major

B Major

E Major

A Major

D Major

G Major

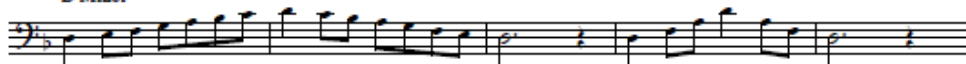
The image displays ten musical staves, each representing a major scale for a different key signature. Each staff begins with a bass clef and a key signature symbol. The scales are: C Major (no sharps or flats), F Major (one flat), Bb Major (two flats), Eb Major (three flats), Ab Major (four flats), Db Major (five flats), Gb Major (six flats), B Major (two sharps), E Major (three sharps), A Major (three sharps), D Major (two sharps), and G Major (one sharp). Each scale is written in a four-measure format, showing the ascending and descending lines of the scale.

Natural Minor Scales

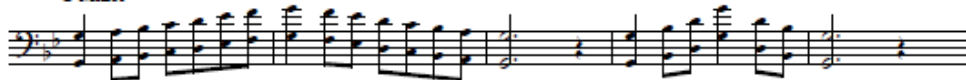
A Minor



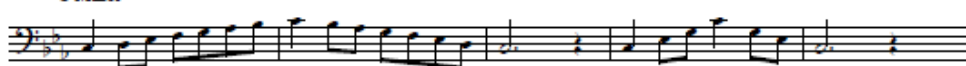
D Minor



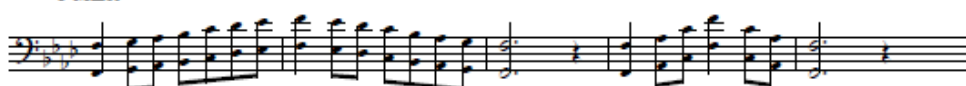
G Minor



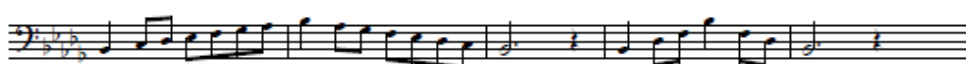
C Minor



F Minor



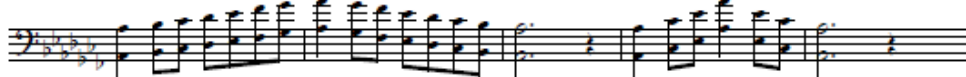
Bb Minor



Eb Minor



Ab Minor



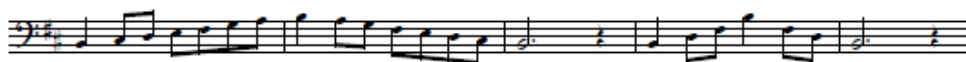
C# Minor



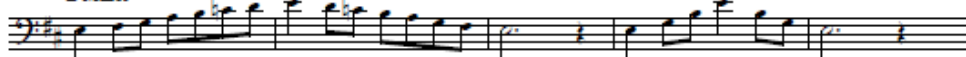
F# Minor



B Minor



E Minor



Harmonic Minor Scales

C Harmonic Minor

F Harmonic Minor

Bb Harmonic Minor

Eb Harmonic Minor

Ab Harmonic Minor

C# Harmonic Minor

F# Harmonic Minor

B Harmonic Minor

E Harmonic Minor

A Harmonic Minor

D Harmonic Minor

G Harmonic Minor

Conservatório Pablo Komlós - Escola de Música da OSPA – Edital de admissão de novos alunos.
Classe de Trombone

C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor



- Estudo número 3 do Livro "Melodius Etudes for Trombone-Book I" Joannes Rochut. Ed. Carl Fischer
(Candidatos que toquem Trombone baixo deverão executar o estudo oitava à baixo).

4

Allegretto (♩ = 104)

No. 3

p

f

rall.

u tempo

p

f

f

p

f

f

f

p

rall.

24362-RR

2. Trombone- Nível Avançado

2.a: Trombone Tenor:

-Camile Saint- Saëns- Cavatine (Allegro e andantino)

CAVATINE
for Trombone and Piano

C. Saint-Saëns, op. 144
(1835-1922)

Trombone

Allegro

2

Trombone

Andantino
dolce

espressivo *dim.*

p *cresc.*

f *largmente*

dim. *p*

Allegro
mf

1

- Estudo número 15 (início até o compasso 36) do Livro "Melodius Etudes for Trombone-Book I"
Joannes Rochut. Ed. Carl Fischer.

Moderato (♩=104)

No. 15

The musical score is written for Trombone. It begins with a treble clef and a key signature change to B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score consists of six staves of music. The first staff starts with a treble clef and a key signature change to B-flat major. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A triplet of eighth notes is marked with a '3' in the second staff. The piece concludes with a final cadence on the sixth staff.

2.b: Trombone baixo

- Patrick McCarty: Sonata (1° e 2° movimentos)

SONATA

Property of PHILIP JAMESON No. _____

FOR

BASS TROMBONE AND PIANO

Bass Trombone **PATRICK MCCARTY**

Allegretto non troppo ♩ = 108

Also available, on a rental basis,
for Bass Trombone and String
Quartet or String Orchestra.

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ENSEMBLE PUBLICATIONS
P.O. Box 1424, Milwaukee 1, Wisc.

2

Musical score for Trombone, page 2, measures 41-87. The score is written in bass clef with a 2/4 time signature. It features various dynamics and articulations:

- Measure 41: *mf*
- Measure 47: *f*
- Measure 63: *p*, *cresc.*
- Measure 57: *p*, *mp*, *mp*
- Measure 65: *mf*, *f dim.*, *p*
- Measure 73: *f*
- Measure 79: *p*
- Measure 87: *pp sotto voce*

96

Andantino $\text{♩} = 60-78$
P molto legato

9

19 *pp*

23 *p* *mf*

dim. *p* *mp* *poco rit e dim.*

39 *a tempo* *p*

46 *poco a poco piu intensa*

lunga *dim.* *poco rit.* *attacca*

Conservatório Pablo Komlós - Escola de Música da OSPA – Edital de admissão de novos alunos.
Classe de Trombone

- Estudo número 15 (início até o compasso 36) do Livro "Melodius Etudes for Trombone-Book I"
Joannes Rochut. Ed. Carl Fischer. Executar uma oitava à baixo;

No. 15 Moderato (♩=104)

3. Trombone - Nível Profissional

3.a: Trombone Tenor

- Ferdinand David: Concertino- 1 Mov. com Cadência;

Konzertino (1810 - 1873)
Ferd. David. Op. 4.
Revidiert von Rob. Müller

Alle Rechte vorbehalten. Posaune Solo

Allegro maestoso. M. N. J. 186.

Musikverlag Zimmermann, Frankfurt am Main, "Fotokopieren unserer Ausgaben ist verboten und wird rechtlich verfolgt!"

ZM 1319

Two staves of musical notation for Trombone. The first staff is marked 'Poco a Solo.' and contains measures 26, 27, 28, and 29. The tempo is 'Lento.' and the performance instruction is 'ad. lib.: quasi Recitativo.' The second staff is marked 'Andante. Marcia fúnebre.' and contains measures 30, 31, and 32. The tempo is 'Andante.' and the performance instruction is 'rit.'.

- Benedetto Marcello: Sonata n.3 em Lá Menor. mov 2 (Allegro);

Eight staves of musical notation for Trombone. The tempo is 'Allegro.' and the performance instruction is 'rit.'. The score includes various dynamics such as *p*, *f*, and *mf*. The notation includes slurs, accents, and fingering indications.

ally for Cello and Piano.

- W.A. Mozart: Tuba Mirum (solo Trombone 2);

Nº 2 Tuba mirum
Andante
Solo

The score is for the solo Trombone 2 part of Mozart's 'Tuba Mirum'. It is in 3/4 time, key of B-flat major, and marked 'Andante'. The piece begins with a 'Solo' instruction. The first staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The second staff contains a series of eighth-note patterns, starting with a triplet of eighth notes (G4, A4, Bb4) and ending with a first ending bracket. The third staff continues with eighth-note patterns, including a triplet, and ends with a dynamic marking of 'p' (piano) and a final note on G4.

- Camille Saint-Saëns: Sinfonia número 3. Letra Q até 3 compassos antes de R;

4^{er} Tromb.

The score is for the 4th Trombone part of Saint-Saëns' Symphony No. 3. It is in 3/4 time, key of B-flat major, and marked 'poco cresc.'. The first staff shows a melodic line starting on a whole note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The second staff contains a series of eighth-note patterns, starting with a triplet of eighth notes (G4, A4, Bb4) and ending with a first ending bracket. The third staff continues with eighth-note patterns, including a triplet, and ends with a dynamic marking of 'p' (piano) and a final note on G4.

- Rossini: Abertura da Ópera "La gazza Ladra".

Ouverture zu „Die Diebische Elster“

Gioacchino Rossini

Allegro

The score is for the Overture to Rossini's opera 'La gazza ladra'. It is in 3/4 time, key of D major, and marked 'Allegro'. The score consists of six staves of music. The first staff shows a melodic line starting on a whole note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The second staff contains a series of eighth-note patterns, starting with a triplet of eighth notes (D4, E4, F#4) and ending with a first ending bracket. The third staff continues with eighth-note patterns, including a triplet, and ends with a dynamic marking of 'f' (forte) and a final note on D4.

3.b: Trombone Baixo:

- Ernest Sachse: Concertino - 1 Mov;

1

CONCERTINO
für Bassposaune & Klavier

Ernst Sachse
Bearbeitung: Armin Bachmann
Wolfgang Wagenhäuser

Allegro moderato

12

16

21

26

30

41

46

51

56

61

EMR 221
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72 *Più mosso*
mf

76

80 *p*

84

88 *a tempo*
f

92 *p* *poco a poco cresc.*

96 *a tempo*
f

100 *mp* *ff*

105 *mf* *rit. - - -*

120 *Adagio*

- J.S. Bach: Sarabande da Suite para Cello N° 5 (sem repetições);

Sarabande.

- L. Van Beethoven: Sinfonia nº 9 - 4º Mov.: Anacruse do Compasso 595 até o compasso 626;

Andante maestoso $\text{♩} = 72$

595
606
618

- R. Schumann: Sinfonia nº 3 – 4º Mov : início até o compasso 18;

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Feierlich **IV**

Baß-Posaune

8
Solo
nach und nach stürker

- Rossini: Abertura da Ópera “La gazza Ladra”.

Ouverture zu „Die Diebische Eister“ Gioacchino Rossini

Allegro